

CALL FOR PROPOSALS

ECREA's 2nd EUROPEAN COMMUNICATION CONFERENCE CALL FOR PANELS, PAPERS AND POSTERS

PROPOSAL SUBMISSION DEADLINE: 15th February 2008

Conference website: <http://www.ecrea2008barcelona.org/>

On-line forms for submitting proposals:

PAPER PROPOSALS: http://www.ecrea2008barcelona.org/eng/callfor_pa.asp

POSTER PROPOSALS: http://www.ecrea2008barcelona.org/eng/callfor_po.asp

PANEL PROPOSALS: http://www.ecrea2008barcelona.org/eng/callfor_pn.asp

The call for papers, panels and posters has opened on the 1st December 2007. The deadline for submission of Proposals is Friday 15th February 2008.

Feel free to circulate this call to colleagues or any other research networks that may be interested in submitting a proposal.

We are looking forward to welcome you to this event!

2nd European Communication Conference

Communication Policies and Culture in Europe

Communication Sciences Faculty

InCom-UAB

Universitat Autònoma de Barcelona (UAB)

www.ecrea2008barcelona.org

info@ecrea2008barcelona.org

The conference theme

The broad theme of this major international congress, Communication policies and culture in Europe, refers to the confluence that can be established between the media and the different interpretations of culture in Europe nowadays. This confluence refers to the globalisation effects on a diversity of spaces (multinational, national, local) with all its political implications. It moreover refers to the different mediations and interactions that configure the current European society with respect to migrations, new forms of political participation, the dialectics of identity and diversity, new cultural consumptions, etc. The broad title aims to emphasize the importance of politics and culture, but also refers to new ways of regulation and de-regulation, the technology and the management of convergence within the cultural industries the new public service remit, and the variety of communication policies that aim to guarantee cultural diversity and development in Europe.

This invitation for proposals is both for individual papers and posters and for pre-organised panels, from established academics, young scholars, practitioners and postgraduate research students. Apart from the programme of panels, papers and posters established on the basis of the conference call, the conference will also include a series of plenary panels and semi-plenary sessions on topics addressing the main conference theme, such as local communication, the cooperation between Europe and Latin America, etc.

Submitting a proposal

Individual paper proposals, individual poster proposals and panel proposals can be submitted here:

PAPER PROPOSALS: http://www.ecrea2008barcelona.org/eng/callfor_pa.asp

POSTER PROPOSALS: http://www.ecrea2008barcelona.org/eng/callfor_po.asp

PANEL PROPOSALS: http://www.ecrea2008barcelona.org/eng/callfor_pn.asp

All proposals will have to be submitted to one of ECREA's 15 thematic sections, and will be reviewed by one of the 15 section selection committees (the section focus can be found below? See <http://www.ecrea.eu/divisions/section> for more information on the sections) Notifications of acceptance will be sent out on **15th April 2008**.

The registration has opened on **1st December 2007**.

Paper-presenters and panellists will be asked to confirm their intention to attend by registering **before 24th October 2008**, in order to be able to finalise the conference programme.

PAPER PROPOSALS

Candidates are asked to include an abstract of minimum 400 and maximum 500 words, which should contain a clear outline of his/her arguments, theoretical framework, methodology and results.

Candidates can submit their abstract in English, in Spanish AND English, or in Catalan AND English. Only one proposal as first author will be accepted, although more proposals can be submitted as co-author (second.), as chair, or as respondent of a panel - but a participant will be allowed only one paper presentation. For this reason, paper proposals should be submitted by the person who is planning to present the paper at the conference. Co-authors will be mentioned in the conference programme.

POSTER PROPOSALS

Candidates are asked to include an abstract of minimum 400 and maximum 500 words, which should contain a clear outline of his/her arguments, theoretical framework, methodology and results. Candidates can submit their abstract in English, in Spanish AND English, or in Catalan AND English. Only one proposal as first author is allowed, although others could be submitted as co-author.

PANEL PROPOSALS

We expect panel proposals to comprise six participants: either six presenters or five presenters and a respondent/discussant for a 105-minutes session. In addition, one Chair can be nominated. This Chair should not be presenting one of the papers, although s/he may be a co-author. Panels proposals should include:

- A panel abstract of minimum 400 and maximum 500 words
- Abstracts (400-500 words) and personal information of each of the presenters
- The proposal can be submitted in English, in Spanish AND English, or in Catalan AND English

Timeline

The key dates for the conference are as follows:

1st December 2007: Open call for paper, poster and panel proposals

15th February 2008: Deadline for the on-line submission of paper, poster and panel proposals

15th April: Notification of acceptance

24th October 2008: Deadline for the submission of full papers

24th October 2008: Deadline for registration of presenters

25-28 November 2008: The ECC08 conference

ECREA's Thematic Sections

Audience and Reception Studies

The Audience and Reception Studies section is about how people interpret and use media, and with what consequences on the micro - and macro-level.

The section welcomes various approaches (theoretical/critical works, empirical studies, methodological discussions) and methods (quantitative or qualitative research, or both) and encourages works that cross disciplines (social sciences, humanities and arts, life sciences) and traditional boundaries (between "old media" and "new media"; between mass communication and group communication; between content/production and audience/reception/effects).

Communication and Democracy

The ECREA Communication and Democracy section invites you to send in abstracts for papers as well as panel proposals focussing on the relationship between media, communication and democracy. Democracy is being defined here in a broad sense and is not merely limited to the procedural elements in political systems. Likewise, media and communication relates to both more traditional media as well as the internet and newer media opportunities. The section-theme for 2008 Barcelona conference is "Media and Communication for a Democratic and Culturally Diverse Europe". Abstracts and panel proposals should ideally address one of these rather general sub-themes: challenges to public sphere theory; social mobilizations, activism and protest cultures; the future of community media (in a digital age); citizen and public journalism in defence of democracy; EU media & communication policy: does public participation matter?; the political significance of media literacies; and web 2.0: changing politics through digital networks?

Communication Law and Policy

The recently launched Communication Law and Policy Section provides a forum for the debate and analysis of past and current national and EU legal, regulatory and policy directions in the field of European media and communication. The field is interpreted broadly to include political, social, cultural, anthropological and economic questions. The section invites contributions (proposals for papers, posters or panels) in any area of European media and communication law, regulation and policy.

Diaspora, Migration and the Media

Transnational and diasporic communications have brought a number of theoretical and methodological challenges for European communication research, such as those relating to the significance of the national public spheres, national broadcasting, multicultural media and the cultural and communication practices of people living in culturally diverse societies. The section invites and encourages theoretical and empirical explorations of European communications and diversity from across Europe and beyond. We welcome interdisciplinary approaches and innovative studies in all areas of media and communication research (media production; media texts; consumption of media and communications technologies; national and transnational policy; media ethics and the representation of difference)

Digital Culture and Communication

The digital culture and communication section aims at exchanging and developing research at the European level in the developing field of digital media and informational culture as this is broadly defined. We welcome work that crosses disciplines and that operates at the boundaries of what might generally be allowed to constitute media/communication systems. The section actively seeks both empirical and theoretical/critical work. It therefore welcomes work that questions the general specificity of 'the digital' and/or uses 'the digital' to rethink existing media and communication theories and approaches (as well as research methods).

Film Studies

Ranging from early cinema experiences in European metropolis, to the contemporary blockbuster multiplexes, film has always been at the forefront of European popular culture. The film studies section invites for contributions that deal with film in a broad variety of aspects: film as content, as cultural artefact, as commercial product, as lived experience, as cultural and economic institution, as symbolic field of cultural production, as media technology, etc. We strive towards methodological openness and multilevel approaches on the study of historical and contemporary cinema: film text, context, production, representation and reception. Cultural studies perspectives, historical approaches, political economy, textual analysis, audience research all find its place within the section

Gender and communication

The Section Gender and Communication invites contributions, which stress issues within the field of communication with a specific interest in gender, conceptualised in a broad sense. The section specifically seeks inclusivity in relation to gender studies issues on the part of media research. Amongst gender-related issues are ethnicity, identity politics, queer studies, media industries, feminist media studies, popular culture studies, post-structural theory, as well as a host of philosophical questions. Aiming to bridge the gap between communication and gender studies, this section welcomes interdisciplinary approaches that combine a focus on gender with media research, namely media production, content analysis of media texts and media use and/or reception.

International and Intercultural Communication

The field of International and Intercultural Communication has changed considerably over the last years. Globalisation and its consequences have forced the field to broaden its scope considerably. Furthermore the field is challenged from the outside by other disciplines engaging in the debate on the role of communication in globalisation processes. In this section we welcome contributions that take a broad view on cross-border communication in all its forms. We define cross-border communication in terms of communication crossing national or/and cultural borders. We will both focus on mediated and personal forms of communication

Interpersonal Communication and Social Interaction

The Interpersonal Communication and Social Interaction section welcomes contributions that focus on the study of human interaction and human communicative behaviour. The core is constituted of contacts and bonds between people, whether in private or public contexts, whether face-to-face or through various communication technologies. The research fields and theory development areas of interpersonal communication and social interaction are wide-ranging. They include interpersonal relationships, relationship formation, development and termination, group and team communication, conversational organisation, verbal and nonverbal communication, public speaking, radio and television performance, rhetoric, argumentation, persuasion and mutual influence, communicative competence and interpersonal skills, ethnography of speaking, and other related approaches to human social interaction. All kinds of contexts are welcome (e.g., family, work, instructional, political, health), as are all methodologies (qualitative, quantitative, mixed).

Journalism Studies

The ECREA Journalism Studies Section is concerned with cultural, political, economic, social and professional aspects of journalism and news work. The Section accordingly invites for consideration papers of high quality across the range of journalism studies, focussing on occupational, participatory, regulatory, ethical, social, technological, political, commercial, cultural, educational, historical and other dimensions, with particular reference to the European and/or global context.

Organisational and Strategic Communication

The ECREA section for Organizational and Strategic Communication promotes an active and critical dialogue among scholars in view of consolidating an interdisciplinary field of debate, applications and complex projects. Its aim is to approach and to debate on the

fundamentals of corporate communication and to encourage the development of research topics and input concepts by different scholars in various European countries or elsewhere. The overall objective of the Section is therefore to enhance the European research within the field of organizational and strategic communications as well as to refine the conceptual and methodological background of the correlated practice. The participation rules of the Section allow contributions from researchers, professors, master and doctoral students, as well from corporate representatives whose aim is to develop the internal research portfolios of their own organizations. The Section also allows contributions of independent specialists and consultants in marketing, public communication or related fields, as the very field of organizational communication is difficult to observe unless part of the organizational systems.

Philosophy of Communication

The Philosophy of Communication Section in particular sets out to consolidate a European forum for the philosophy of communication. Guided by the ideal of a free, rational, diverse, engaged and socially just Europe, the Section is explicitly oriented to reflect the cultural variety and the variety of traditions in the history of thought, scholarship and science. The philosophy of communication encompasses a variety of concerns including reflective, theoretical, analytical, normative and historical questions relating to communication as a phenomenon, a dialectical process, a social reality, a form of expression, a theoretical construct or last but not at least a paradox. What distinguishes Philosophy of Communication from other approaches is the foundational dimension embodied by the Section. The Philosophy of Communication section welcomes contributions that deal with questions regarding theory formation and methodology in communication scholarship, and with fundamental questions regarding the place of communication in human existence.

Political Communication

The Political Communication Section of ECREA invites contributions dealing with: critical approaches on press and media coverage of public affairs in a democratically adequate way both empirically and / or theoretically grounded; new media emerging as political communication vectors, i.e. community and citizens media or as challenging forces of the political status quo; issues on political communication as a contestable social capital and as symbolic means in the service of diverse community and social forces; agenda-setting issues between the political and the media system, but also, inter- and intra-media agenda-setting and control practices; and analyses on specific topical aspects of the 'European Political Communication Deficit' or, conversely, on best practices of coverage of Europolitics across the Union, either as case or as comparative studies.

Radio Research

The Radio Studies Section invites abstracts to be presented from across as wide a range of interests as possible. We do not wish to limit the focus and scope of members' research in the medium and the panels will be organized thematically once the abstracts have been received. However, based on the discussion at the recent meeting of the section in Lincoln in July 2007, panels in at least the following areas are anticipated: Audience studies; community radio; content (programming and genre); digitisation; new or revised research methodologies.

Science and Environment Communication

The 21st century faces unprecedented challenges in the environment and science fields. The Science and Environment Communication section seeks to foster a strong and dynamic research network and welcomes work that crosses a range of disciplinary and methodological boundaries. Examples of topic areas include - but are far from restricted to: media representations of science and the environment; political and commercial discourse on the environment; communication, democracy and scientific governance; public engagement with science and the environment; the dialogic, interactive communication of research-based knowledge.