



EXTENSION FOR THE ABSTRACTS

“Radio Content in the Digital Age”

Limassol, Cyprus 14 - 16 October, 2009

ECREA//Radio Research Section: <http://sections.ecrea.eu/RR/index.html>

Visit Conference site: <http://www.radiostudies.eu>

The **Cyprus University of Technology** and the **ECREA Radio Research Section** invite the submission of abstracts for their forthcoming conference, “Radio Content in the Digital Age”.

Over the past decade, developments in technology have dramatically broadened the range of options for programming audio. The revolution began in the mid-1990s with a newfound ability to listen to audio being streamed over the Internet. Since then, digital radio has continued to expand with the advent of podcasting, offering radio programming on demand, and the rollout of different digital transmission systems, which provide superior sound quality and additional stations on and outside the traditional FM and AM wavebands.

What are the main characteristics of today’s radio content? How does radio programming differ around Europe and in other countries? How is radio content, both programming and genre, changing through new and emerging technology?"

PRINCIPAL THEMES

- **Radio content in Europe and in other countries**
 - Characteristics
 - Formats (music, speech, community, commercial, public service radio)
 - Genre
 - Main and Specific programs (Radio drama, experimental radio program, broadcast journalism etc).
- **University and alternative – community radio content**
 - Characteristics
 - Genre
 - Educational Mission
 - Broadcasting goals in the digital age
- **Radio content and new communication technology environment**
 - New technologies
 - Web – radios specific formats
 - Sound art
 - Techniques and methodologies for digitization
 - Podcasts
 - Other audio media
- **Radio Audiences in the digital era**
 - The radio network society
 - Blogging
 - Web radio audiences
 - University radio audiences

SCIENTIFIC COMMITTEE

- Guy Starkey – University of Sunderland, UK
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- Angeliki Gazi – Cyprus University of Technology, Cyprus
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- Salvatore Scifo - Marmara University, Istanbul, Turkey

Practical Details

- Papers should be submitted in English.
- Papers may be submitted for oral presentations.
- All papers accepted will be published in the proceedings of the conference.

Important deadlines

Deadline for submissions: April, 15

Final answers: May, 15

Deadline for the registration: June, 15

Deadline for the submission of the full papers: September, 5

To submit abstracts: rrscon_lim_09@hotmail.com

Contact person: Angeliki Gazi, Vice Chair Radio Research Section, ECREA,
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Feel free to circulate this call to colleagues or any other research networks that may be interested in submitting a proposal.

We are looking forward to welcome you to this event!